

## ABSTRACT

“The letter M. in Karagatsis' pen name as a symbol of poeticalness and alterity”

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Although very often the mystery and the oracularity connected with the choice of letter M. in Karagatsis' pen name were mentioned, every attempt to interpret and decipher its hiding meaning only led to speculation. An explicit statement about authors' real intentions, a confession which would solve the issue was missing. So, the mystery of the letter M. will never disappear, because Karagatsis did not publicly say what its meaning was. Often an author does not only hide the intentions of his choices, but he disguises them, or he masks them. It is the interpreter of the literary work who will uncover the latent meanings of thought and language, even of this seemingly facetious and enigmatic choice of the initial letter M. before the pen name “Karagatsis”.

In order to approach interpretatively the letter M., we will try to integrate the unconscious forces concealed by the letter M., in the world of Magic and Mystery, mainly in relation to a “primordial semantic Matrix”; the aim is not to emphasize them, but to connect them and to place them in the climax of beings, as a kind of “imaginative matter”. Based on this position, the use of imagination by Karagatsis' fictional work it is considered as a social and individual replenishment, which, although it is lost in a series of false reflections, without meaning and purpose, it is inspired both by a love tension and a yearning for regeneration and production, in order to encounter the lack of presence and the eclipse of authenticity in every effort of speech articulation which does not reveal its intentions.